

Mythology Study Guide for “Myths of Creation and Destruction” and Chapter 5

Part 2: Myths of Creation and Destruction, pp. 25-26

What fundamental concern do creation myths address?

How is destruction “an additional refinement” of creation?

What do destruction myths allow/permit?

Part 2A: Creation, pp. 27-28

How do creation myths vary with regard to the role of humans?

How does science impact creation myths?

What came first, the creator or the stuff of creation?

Chapter 5: The Bible, pp. 56-63

What is the process of parataxis?

To whom is authorship of the Book of Genesis traditionally attributed?

What are the labels given to the three writers of Genesis and identify their differences and specific characteristics.

What is a covenant? How/why is it important to the writers of Genesis?

Identify inconsistencies or continuity errors in the Genesis creation story.

Define the following terms and know their significance regarding this chapter:

Anthropomorphic

Immanent

Transcendent